

FILMACION DE LA ARENGA “LA CURACION DEL SUFRIMIENTO” Registro y correspondencia con la CBS

En una cena en casa del Maestro la conversación se llevaba a cabo en un clima muy distendido y atento entre unas cinco personas. Durante esa conversación, Silo enfocó hacia algunos detalles sobre el día de la Arenga, tales como las filmaciones llevadas a cabo por la cadena CBS de EEUU y otros medios de televisión.

En el grupo de amigos cenando esa noche, había solamente otra persona que también había estado allí en esa ocasión que confirmaba con certeza que la cadena de televisión extranjera filmando el día de la Arenga era la CBS, y no la NBC o ABC.

Esta precisión dio paso a explicaciones de lo que significaron aquellas distintas siglas en el mundo televisivo de ese país, y luego la conversación derivó a otros hechos significativos de aquel día-hito del 4 de mayo de 1969 en Punta de Vacas, a los pies del Aconcagua.

A mi vuelta a EEUU, y en una posterior fecha, el 31 de mayo de 1989 desde San Francisco, California, contacté a Sam Surat, ejecutivo de Archivos y Registros de la cadena de medios CBS en Nueva York, acerca de mi interés por el rescate de la filmación llevada a cabo por ellos el 4 de mayo de 1969, denominada la Arenga de “La Curación del Sufrimiento”, impartida por Silo.

De ese momento en adelante, se generó una comunicación escrita y telefónica, culminando en una reunión en Nueva York en las oficinas de la casa matriz de CBS, donde Surat detalladamente explica que desafortunadamente cada cierto tiempo la compañía elimina archivos muy antiguos debido a la falta de espacio para conservarlos. Añade que esa filmación, de acuerdo a los registros, había sido comisionada por la CBS a un equipo local argentino.

Aun así, Surat en su búsqueda había encontrado el registro administrativo con los detalles de la filmación. Allí consta que el equipo de filmación comisionada por la CBS denomina a la arenga como: “THE TEACHER’S APPEARANCE AT MENDOZA”.

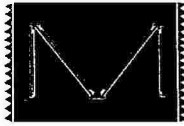
Como hasta el momento no se ha podido localizar la filmación, entonces queda como registro histórico disponible este antecedente para las bibliotecas virtuales de los Parques de Estudio y Reflexión, que así lo deseen.

Con un fuerte abrazo,

Patricio Ascui

patricioascui@gmail.com

Santiago, Chile. Abril 2021.



MISSION CULTURAL CENTER CENTRO CULTURAL DE LA MISION

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May 31, 1989.
San Francisco, California

Mr. Sam Surat
CBS Records
FAX: (212) 315-2494

To: Mr. Sam Surat
From: Mr. Patricio Ascui
Re: Search for Film. Argentina 1969.

Dear Mr. Surat:

Pursuant to our recent conversation, enclosed please find the data concerning the film project;

- On May 4th, 1969, a man by the name of SILO, (pen name for Mario Rodriguez Cobos) gave a speech called "*The Healing of Suffering*", which dealt with current problems affecting society. The place was "Punta de Vacas" at the foothills of the Aconcagua mountains, near the city of Mendoza, Argentina.
- Given the political climate of the dictatorship at that time in Argentina, no public speeches were allowed in any urban centers, but the law had a gap in its restrictions, which said that a person giving a public address to a crowd could do so in remote areas far away from the cities. No one but this man, SILO attempted to give his speech in this way, and he did so on the aforementioned date. Thousands of people attended in spite the rigors of the mountain climate.
- In the morning papers the event was reported as a "political" gathering by some, while other papers called it "spiritual". Still others described it as a '*Ghandi*' type of phenomenon.
- Reporters from many Latin American countries, were at this event, as well as foreign correspondents from Africa and Europe, and a film crew who sported the CBS logo on its cameras and identification badges. The crew filmed the whole event, and they were the only film crew present at the time. Therefore the only possibility of finding a film record of the event rests within the archives of CBS.

Finally I must explain to you that I am associated (and a candidate for The Board of Directors) of THE MISSION CULTURAL CENTER. THE MISSION CULTURAL CENTER has the largest gallery space in the Western United States controlled by a non-profit organization. We have hosted major exhibitions co-sponsored by the Kodak Corporation, Newsweek, Bono of the U2 Band, and several Cultural Exchange programs from various countries including Mexico, Central and South America as well as Europe. Our main interest is to showcase Contemporary Intellectual Movements in Latin America, including: political, religious, and scientific. We think this film will provide interesting images, that have been mostly inaccessible to the general public.

We are willing to cover any expenses related to the reproduction and or research associated with securing a copy of this film.

I want to take this opportunity to thank you in advance for your generous assistance and collaboration.

Since rely,

Patricio J. Ascui.

P.S.: My FAX# is: (415) 755-7339,
Tel: (415) 641-4041 Work
Tel: (415) 285-0606 Home

FAX to: Patricio J. Ascui
Mission Cultural Center
Fax no. (415) 755-7339

From: Samuel T. Suratt
CBS News
Fax no. (212) 315-2494

June 14, 1989

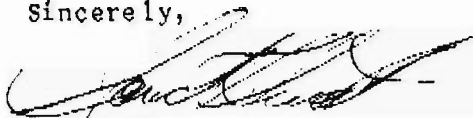
Dear Mr. Ascui;

I have completed a search of our Archives and, unfortunately, I have found that the film that was shot of SILO on May 4th, 1969 was junked about six months after it was received. I am sending you a copy of the relevant page of the Film-In Report that shows that this story was shot for our syndication services, two cuts were made and possibly prints sent to some of our syndication customers, and then junked.

It may be that a copy of the two cuts exists somewhere, but we have no record of prints being sent to any station or foreign customer, nor do we have any record of what customers we dealt with in 1969. If you have any contacts in other Latin American countries you might have them contact the various television organizations to see if one or more of these syndicated cuts found their way into their archives.

I am sorry that this search did not turn up the film you wanted. I suppose it is just another example of Anglos not realizing the significance of events in Latin America.

Sincerely,



Samuel T. Suratt
Archivist
CBS News

NUMBER	STORY TITLE	REPORTER	LOCATION	SOURCE	FTG.	SERIES		DATE		
						SOFT. SIL.	STOCK	TO FROM LABORATORY	COMMENTS	SPEC.
117	INTV. W/ YANKOLOVICH	LEIBER (N.R.B.L.)	NYC	CLEMENS	950	sof	7242	1715-1815		GEN C
125	VO OFFER COALITION	KALISCHER <i>Keep (ols) H.H.</i>	PARIS	ORTF NEUHANN PY-DEBOS		SND	AA	# 1339/16578	fed via	NET I
250	THE TEACHER'S APPEARANCE AT REBDOZA	VELY DO VEKI <i>Just</i>	ARGENTINA	CHOUZINO	1500	sof	7242	2000-0100/09		SYND
1328	SP. DUPER ON FORTAS	HEKMAN	WASH, DC	ALSTON	100	sof	16 col	---1220	fed 5/5	CR
2088	STUDENT MARCH IN INDIANA STATE CAPITOL	PAPPAS	INDIANAPOLIS	HOFFMAN	1200	sof	16 col	---1125	fed 5/7	NET I
215	TWO TAPES TWO PROMOS FOR HELLER	TROUT	PARIS	PAR BUHO			TAPES	---1650		RADIO
	ENVELOPES - COVELL & BENSLEY		SAIGON	CBS SGN				---0510		AS ADRES
	NIKON IN CALIFORNIA		LA	60 MIN BECK	3200	oil	35pos 16 col	---1010	RETURNED	SAL FU 60 min